

ESPACE ART GALLERY

Rue de Laeken, 83 in 1000 Brussels

- MOBILE: 00.32.497. 577.120

- E-mail: Eag.gallery@gmail.com

Responsible for the exhibition

Jerry Delfosse

MOBILE: 00.32.497. 577.120

PRESS RELEASE

LA TERRE EST MON VILLAGE WORKS OF HAMSI

An exhibition that resembles us, that brings us closer together

HAMSI Boubeker's magnificent and shimmering exhibition

More than 130 works on display

It is in one of the most beautiful and spacious galleries in Brussels, Espace Art Gallery, that the collection of works by HAMSI, *La Terre est mon village*, will be presented to the public from 7 to 30 May 2021. A set of acrylic canvases, gouaches on paper, Indian ink drawings on paper and numerous plates (cold ceramics) will occupy the three levels of the gallery.

The collection, already presented on many occasions in Belgium and abroad, will be supplemented by new works, masterpieces, recently created since the confinement with new themes around the hammam.

These include several works inspired by the daily scenes of his native Kabylia. Scenes revived through his inspiration and childhood memories. His works of universal scope refer, according to the informed public, to Brueghel and to genre painting characterised by the description of human action.

The artist shows us a world that does not exist as Brueghel's scenes are no longer realities. It is a mixture of cultures, a source of inspiration.

The artist also wants, through his works, to testify, to transmit his love for the women of his childhood.

HAMSI's work is unpublished. She makes us travel through a multitude of discoveries and dreams which makes us reflect on the beauty of the landscapes, the kindness of the villagers busy in their daily life. The exhibition is a look at a community which, in the past, martyred by war, has always known how to alleviate its pain by taking refuge in its human values which it has never ceased to share with others.

The works burst out in colours shimmering like a rainbow, illuminating the exhibition, and even if the spotlights were turned off, they would continue to shine like colourful stars.

Thus the work of HAMSI, is part of a journey where each theme is added to the other, as if to paint us a story rich in events, full of village life, with the title of a book that has no end, and

whose pictorial history gives birth to a new work every day.

All of Hamsi's art is an art of wonder.

Laurence Nitlich, director of the Art Compagny gallery in Brussels

In his sunny and multicoloured painting, HAMSI places his child's gaze on the world and gives us to see it as he would like to see it, frozen in a ray of sunshine, in a burst of laughter, sprinkled with cheerful colours, vibrant with life, in peace, harmony and sharing.

HAMSI wants to be the messenger of a Kabyle culture, of oral tradition, dear to his heart and whose extreme richness would have fallen into oblivion if he had not brought it back to us.

A lover of life, fundamentally interested in the people whose paths he crosses, he leaves in his work a trace of each experience, each encounter, each memory, as if to give proof of his unconditional confidence in the beauty of the world and of mankind. Although he has assimilated Western culture in depth, HAMSI does not follow the trends and styles of European painting.

Faithful to his culture of origin, he constantly seeks to reconnect with the decorative and ornamental work that characterizes it. His painting is a mixture of geometric decorations inspired by tradition and "realistic and naive" representations of characters.

All HAMSI's art is an art of wonder.

THE EXHIBITION THE EARTH IS MY VILLAGE - Works by HAMSI

The collection "La Terre est mon village" was presented in May 2010 in Paris at the Algerian Cultural Centre, in June 2013 in Bejaïa at the exhibition hall of the Regional Theatre of Bejaïa AB. Bouguermouh, and some works from the collection in February 2014, at the Paris City Hall, during the 20th "Maghreb des Livres". In March 2016, it was exhibited in Brussels at the Musée Charlier, then in April/May in Sucy-en-Brie, at the Orangery of the Château de Sucy. In May 2017, it was presented in Brussels at the Galerie-Fédactio, in July/August 2018 in Algiers, at the Palais de la Culture, "Galerie Baya". In April/May 2019, at the exhibition hall in Longwy, and in October/December 2019 at Gc Tenweyngaert in Brussels.

This collection received a well-deserved welcome and has since attracted hundreds of visitors, delighted and enthusiastic about the beauty, the theme and the originality of the works. Several articles in the press and television programmes have given the collection favourable reviews through their editions.

Here's what some personalities and art critics say about the collection « La Terre est mon village ».

Yasmina Khadra, writer - May 2010

"Boubeker Hamsi is the touch that stirs up the sensitive fibre in us, the one that reconciles us with the ordinary things in life. The simplicity of his work awakens us to such obvious scenes of life that it elevates naivety to the rank of the sublime. Her

colours send us back to the lights that we no longer know how to appreciate in the banality of everyday life, the colours of a poet, of a skilful and accessible magician, of a griot dazzled by the sun and who makes, from each canvas, a summer, an escape, an invitation to serene contemplation, in short, a tender and gentle tranquillity. »

Fadila Laanan, former Minister of Culture of the French Community - 11 June 2013

"My visit to Bejaïa is a recognition to the artist HAMSI Boubeker

On the fringe of her visit to Bejaïa for the opening of the exhibition of the Algerian artist who emigrated to Belgium, Boubeker HAMSI, the Belgian Minister of Culture, Fadila LAANAN, praised the latter's place in Belgium". Belgium is generally a grey country. HAMSI changed its colour and gave it the colour of the sun." She said in an interview with the newspaper "Al-Khabar".

Laurence Nitlich, Gallery owner - May 2016

Although he has assimilated Western culture in depth, Hamsi does not follow the trends and styles of European painting. Faithful to his culture of origin, he constantly seeks to reconnect with the decorative and ornamental work that characterises it. His painting is a mixture of geometrical decorations inspired by tradition and "realistic and naive" representations of characters from the West, [...].
All of Hamsi's art is an art of wonder".

Jeannette ALLARY, painter - 2017

"A canvas that speaks ... Your extraordinary world: precision, meticulousness, details! It's an open book! ».

Bernard GOUTTENOIR, art critic in Lyon and expert in the 2017 auction room

"his painting between BAYA and the ethnological art of ALGERIA, quite close to the gesture of DENIS MARTINEZ and includes a form of contemporary authenticity".

CONTACT :

Art gallery space

Rue de Laeken, 83 in 1000 Brussels

- **MOBILE:** 00.32.497. 577.120

- **E-mail:** Eag.gallery@gmail.com

For any further information or requests :

Jerry Delfosse - GSM : 00.32.497. 577.120

You can also contact the artist directly on 0473 28 46 64.

In advance, we thank you warmly for the contribution you would like to make.
contribute to the success of this exhibition.